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The Santa Clara, 2018-02-01

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The Santa Clara

Thursday, February 1, 2018

WHAT'S INSIDE

5 SCENE
How to do the right thing



6 OPINION
Can Christians be progressive?



7 SPORTS
Women's Tennis falls short



New Housing? Groundbreaking.



KEVIN BOEHNLEIN—THE SANTA CLARA

HOLY GROUNDS: The Stephen A. Finn Residence Hall groundbreaking took place on Jan. 30 in the former Sobrato Parking Lot. The four-story building will be 120,000 square feet and house about 360 underclassmen students. The cost of constructing and furnishing the apartment-style dorm is \$63 million.

Excitement builds up for south campus residence hall

Meghan McLaughlin
THE SANTA CLARA

Donning hard hats and holding golden shovels, members of the Santa Clara community broke ground on the Stephen A. Finn Residence Hall on Tuesday.

Students, university officials and City of Santa Clara officials gathered in the former parking lot behind Sobrato Residence Hall to listen to an array of speakers.

Finn earned his MBA from Santa Clara in 1976 and currently serves on the Board of Regents, a group of volunteers who provide advice and support to the university President and Board of Trustees.

"It's really a three-dimensional puzzle," Finn said. "When we look around here, this is one little piece of the physical plan that's been added to the puzzle along with so many

other incredible facilities that are planned, have been built and will be built."

Finn explained that early on as a member of the board of regents, he questioned why the university had such a wonderful campus and only 1,000 freshmen.

The solution was to build another residence hall to house the influx of incoming students.

"So, I guess I set myself up for this," Finn said.

Finn Residence Hall will be 120,000 square feet and house about 360 students. Sixty-three million dollars will be put into the construction and furnishing of the apartment-style dorm.

There will be two gender-neutral bathrooms on the first floor next to the multi-purpose rooms.

Each of the four stories with three wings are complete with a common area for students.

In attendance at the groundbreaking was Patrick Tavelli, a 2016 bioengineering graduate who lent his talents to the plans for Finn Residence Hall.

The hall, formerly called the South Campus Residence, had a steering committee

that put together various plans.

Tavelli altered these plans to enhance the layout of the building and helped the committee design the building to maximize student interaction.

President Michael Engh, S.J. and ASG Senate Chair Alyson Motzel spoke of the role of residence halls in a first-year student's college experience.

"It becomes like the new neighborhood in their new hometown of campus," Engh said. "There's a sense of pride and community that exists in each of our residence halls."

Vice Mayor of Santa Clara Kathy Watanabe offered remarks following an invocation performed by Arthur Liebscher, S.J., a rector for the Santa Clara Jesuit Community.

Finn Residence Hall is planned to be completed in July 2019.

Weekly updates on the progress of the hall can be found at: <https://www.scu.edu/living/stephen-a-finn-residence-hall/>

Contact Meghan McLaughlin at mhmlaughlin@scu.edu or call (408) 554-4852.

Posters Evoke Response

Students mobilize in light of offensive flyers; admin sends campus-wide email

Perla Luna
MANAGING EDITOR

Bubbling frustration over anti-immigration posters found on Jan. 21 has spurred campus groups into action.

The Undocumented Students and Allies Association (USAA) is at the forefront of the mobilization, hoping to use this an opportunity to show the administration why the goals they've been working toward since their inception in 2016 are necessary.

"Our goal has always been to get a resource center where undocumented and mixed status students can feel safe and get the resources they need to be successful," said senior Marlene Cerritos, co-chair of USAA. "Whether that is obtaining resources for healing or legal help, or coping mechanisms for when something like this happens."

USAA also advocates hiring a paid staff member to address immigration issues and educate the larger Santa Clara community so that the responsibility doesn't fall on students.

This is a tendency the Blue Ribbon Commission for Diversity and Inclusion found, noting that "SCU community members also acknowledge that a disproportionate burden is placed on students of color to foster more inclusive environments." The report cites the Rainbow Resource Center as an example of students running operations in roles typically staffed by full-time professionals at comparable universities.

Initially, students were frustrated with the lack of administrative response on the matter. Then Vice Provost and Vice President for Academic Affairs Dennis Jacobs released a statement to the campus on Jan. 25, also released to outside media, calling for civic discourse.

According to Jacobs, he learned about the incident on Monday and was later "dismayed" when he saw a copy of the poster because it "co-opted a phrase ("NoMeansNo") commonly associated with the critical fight to end sexual assault, and used it to provoke a visceral anti-immigrant sentiment."

"I chose to write to the campus community, because I saw how discourse across the political divide at SCU was quickly degrading into accusations and attacks that resembled the lobbing of hand grenades," Jacobs said. "As we see in national politics, the all-too-common impulse has been to demonize or tune out those who do not subscribe to one's own point of view, rather than to listen with respect to the opinions and concerns of the 'other.' As tense as the current political climate is, Santa Clara University has a responsibility, now more than ever, to model civil discourse and equip our students with the ability to navigate diversity of thought."

See MIXED, Page 3

CAMPUS SAFETY

Bike and Bike Part Theft

Jan. 27: A bicycle was reported stolen from the Bannan Labs bike rack.

Jan 27: A bicycle tire was reported stolen from a parked bicycle, at the Bannan Labs bike rack.

Found Property

Jan. 29: An umbrella was found and turned in to the CSS office.

Jan. 29: A longboard was found in Benson Center and turned in to CSS office.

Jan. 29: A skateboard was found in the Learning Commons and turned in to the CSS office.

Information Report

Jan. 25: A staff member reported she may have accidentally hit another parked vehicle, while attempting to park on the second floor of the Main Parking Structure. CSS documented the incident.

Jan. 25: An unauthorized banner was found displayed near the St. Joseph Hall main entrance. It was taken down.

Jan. 26: A campus resident was seen carrying a “STOP” sign and walking toward the Swig Residence Hall entrance. He claimed to have obtained the sign from a friend at an off-campus location when asked by a CSS Officer.

Jan. 26: The University Villas pedestrian gate was found damaged. A review of video revealed a student kicked the crash bar of the gate.

Jan. 29: Students were reported sleeping in various rooms in Mayer Theatre. The students had left the building upon CSS arrival.

Medical Emergency

Jan. 26: A campus resident suffered a concussion when he fell off a horse while riding at an off-campus location. He was evaluated by SCU EMS on campus and transported to O’Connor Hospital by a private vehicle.

Jan. 29: A student injured his knee while playing frisbee at Bellomy Field. He was evaluated by SCU EMS and transported to O’Connor Hospital by paramedics.

Jan. 30: A campus resident reported having an earache. She was evaluated by SCU EMS.

Non-Injury Traffic Accident

Jan. 25: A vehicle was observed backing into another parked vehicle, on the third floor of the Main Parking Structure, while attempting to park. The driver then left without leaving a note on the damaged vehicle. CSS placed a note on both vehicles.

Suspicious Person

Jan. 26: Female students reported being approached by a suspicious non-affiliate male, who made inappropriate comments toward them, making them uncomfortable. He was admonished for trespassing and escorted off campus by a CSS officer.

Jan. 27: A suspicious unknown male was reported making obscene gestures toward a female student at the corner of Loyola Hall. CSS was able to locate him for questioning. He refused to identify himself when asked and left campus without further incident.

From Campus Safety reports.
Email news@thesantaclara.org.

Check out the Campus Safety Report online:

 facebook.com/scucss

 [@SCUCampusSafety](https://twitter.com/SCUCampusSafety)

Library Awards: One for the Books

New fund to encourage student research

Meghan McLaughlin
THE SANTA CLARA

Two talented students will be awarded \$1,000 for research in a field of their choice this spring.

For the first time ever, the library will be funding an undergraduate research award with part of its budget.

“The university is really trying to encourage undergraduate research and this is our way to support this initiative,” said Head of Research and Outreach Helene Lafrance.

With its numerous resources, the library is an ideal setting to do research in.

Now, Santa Clara’s library

is following the example of many other campuses across the country by funding undergraduate research.

Both individual and group projects are eligible, in any format or medium, as long as they are research-based.

The awards are open to all undergraduates in all disciplines.

There will be two recipients who will receive the monetary amount and a plaque for their work.

The award money will be applied to the students’ university accounts, with no impact on their financial aid.

In the event that a winner is a senior and their tuition has been paid in full prior to winning the award, the award money will be refunded to the student.

The library plans to notify the winners on May 15, followed by an award reception in the recipients’ honor at the end of the month.

During this ceremony, the university librarian will present the awards and the recipients will give a 15-minute presentation on their research projects and answer questions

on their topics.

The winners’ work will be added to the Scholar Commons repository.

The submission deadline for applications is currently set as April 20.

Contact Meghan McLaughlin at mhmclaughlin@scu.edu or call (408) 554-4852.



ANNIE LAVELLE— THE SANTA CLARA

The library is funding an undergraduate research award of \$1,000 for two students with part of its budget. Applications are due in April, with an award reception in May.

News in Brief

Global



- Chinese scientists have cloned primates for the first time.
- The city of Cape Town, South Africa is expected to run out of water by mid-April.

National



- President Trump gave his first State of the Union address on Tuesday night, hailing the “extraordinary success” of his administration’s first year.
- The Cleveland Indians will stop using the caricature of a Native American, Chief Wahoo, on its uniforms in 2019.
- Amazon, Berkshire Hathaway and JPMorgan Chase have teamed up to launch a new independent health care company to serve their U.S. employees.
- The Hawaii state employee who sent a false warning of an incoming ballistic missile this month thought there was an actual threat, officials said on Tuesday. He had confused drills with real-world events twice before, and has been fired.

Santa Clara



- The remaining ASG senate meetings for winter quarter will be held Thursday nights in the Williman room at 7:00 p.m. Minutes from meetings are posted online, but have not been updated since Week 2 of winter quarter.
- CourseAvail has been populated with spring quarter 2018 courses and registration appointments are now available for viewing on eCampus.

The Santa Clara

Since 1922

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OUR POLICIES

The Santa Clara is the official student newspaper of Santa Clara University.

The Santa Clara is written, edited and produced by students once weekly, except during holidays, examination periods and academic recesses.

The Santa Clara welcomes letters to the editor from readers. Letters can be delivered to the Benson Memorial Center, room 13; mailed to SCU Box 3190 or emailed to: letters@thesantaclara.org.

Our letters policy:

- Submissions must include major and year of graduation and/or job title, relation to the university and a phone number for verification.
- Letters should not exceed 250 words. Those exceeding the word limit may be considered as publication as an article or in some other form.
- Anonymous letters will not

be considered for publication.

- The Santa Clara reserves the right to edit letters for grammar, clarity and accuracy, or to shorten letters to fit the allocated space.
- All letter submissions become property of The Santa Clara.
- The deadline for publication in Thursday’s edition is the prior Saturday.

Nothing on the opinion pages necessarily represents a position of Santa Clara University. Letters, columns and graphics represent only the views of their authors.

The Santa Clara has a minimum newspaper circulation of 2,000.

One free copy. Additional copies are 25¢.

Senior Gets Artsy at Recology San Francisco

Freeman is the only student artist in residence

Bella Rios
THE SANTA CLARA

Trashy is the new classy, according to senior Ciaran Freeman. As a student artist, Freeman spent the last five months working at the Artist in Residence Program at Recology San Francisco, a company dedicated to landfill diversion and sustainability. He was the only student artist of the residency, which concluded with a solo exhibition last weekend and this Tuesday based on his creations primarily made with items found in the dump. “I find (art) more fulfilling (than other subjects) because that was all me, that was my creation,” Freeman said. Freeman’s fascination with art was encouraged by his teachers in high school. For Freeman, art is challenging and personally satisfying. “I like art because there’s no answer that you can look up in a book,” Freeman said. “I feel with a lot of other subjects if you just do the reading, then you can pass the test.” said Freeman. “With art you have to make the answers yourself. The answers are there, you just have to find them.” Freeman recognizes people’s tendency to idealize art as an activity for leisure. The process of art-making, according to Freeman, is time-con-

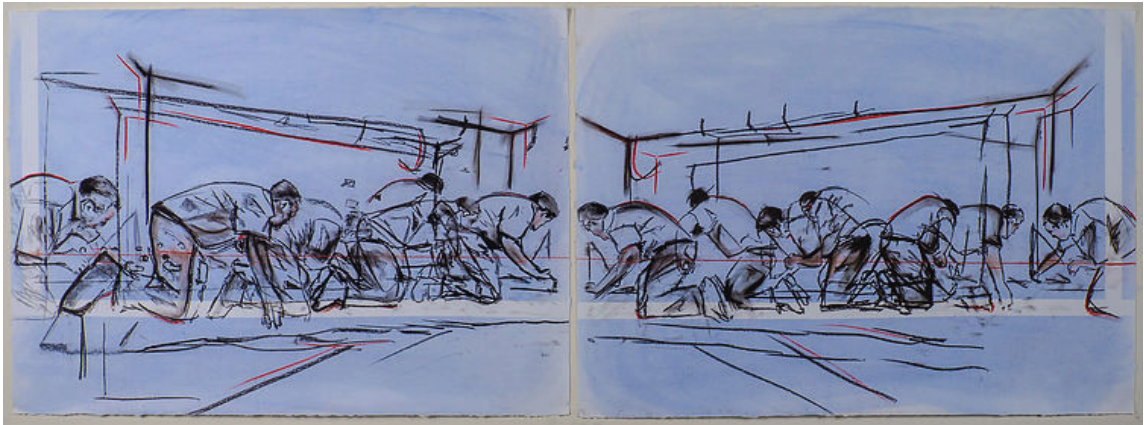
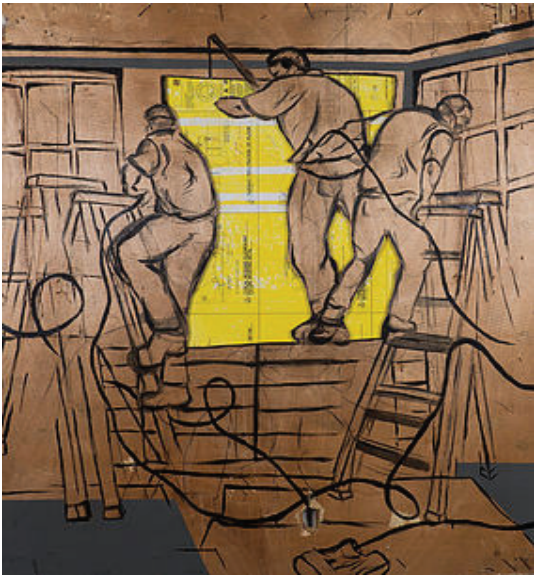
suming and arduous. “Try sitting behind that easel for six hours straight with the paint fumes and it’s still not working and tell me how relaxed you are,” Freeman chuckled. “I think it can be stressful.” Freeman explained that not only does the piece need to be exceptional, presentation of the work matters. This includes photographing pieces, creating a portfolio and explaining your piece to others. Inspired by his experience working with his father’s small construction company, Freeman’s exhibit, “Lineal,” focuses on his identity as the son of an Irish-American immigrant. His pieces explore Irish diaspora, class, labor, masculinity and gender through sculptures, collages and paintings. Aligned with his focus on manual labor, Freeman integrated blueprint paper, steel and other construction materials from the dump to craft his pieces. Though conscious of environmental sustainability, Freeman explains that the residency offered him access to materials for a subject matter he was already invested in. “I wasn’t necessarily looking at making art that’s environmentally focused or political. I’m not making art about trash. I’m making art that I would’ve been making earlier. The residency offers me materials that related to my subject matter,” Freeman said. Last winter break, Freeman led an immersion trip to Guayaquil, Ecuador, through the Ignatian Center. There he listened to the stories of marginalized persons, an experience he found to be transformative.

During the trip, Freeman crafted minimalist collages as a daily reflective practice. Through this routine, Freeman said he felt in tune with his spirituality. His minimalist collages inspired Freeman to integrate abstraction and lines into his body of work. Freeman explains that Irish diaspora relates to the cyclical rather than a linear way of thinking. His art career is impressive thus far. He is a former Jean Donovan fellow to the Commonwealth Magazine, a contributing artist to the Children’s Discovery in San Jose and the founder and president of Santa Clara’s Student Art League. Despite his successes, Freeman has faced criticism as a student artist. He shares that some people dismiss his passion as impractical or self-indulging. “There’s so many times where people ask why (I) study art. There’s

no job in that, it’s a foolish thing or even some sort of self-guilt. Are you even helping the world? Are you doing something that’s important?” Freeman said. Freeman shares that he pursues art because it is integral to his identity. He admits that he appreciates affirmation of his work. “It’s not a choice, it’s what (I) have to do. That’s really what I want to be told, to keep doing this because this is who (I) am and what (I) have to be doing,” Freeman said. After graduation, Freeman plans to further his art career at the graduate level. His plans for

the upcoming year are unclear but Freeman remains optimistic. He plans to use the body of work from “Lineal” to apply to graduate school.

Contact Bella Rios at irios@scu.edu or call (408) 554-4852.



PHOTOS COURTESY OF CIARAN FREEMAN
Artwork by senior Ciaran Freeman featured above. He has spent the last five months working at the Artist in Residence Program at Recology San Francisco. His exhibit “Lineal” was inspired by his experience working with his father’s small construction company.

Mixed Messages in Administrative Response Confuse Students

Continued from Page 1

On Jan. 30, nine days after the posters were found, university President Michael Engh, S.J. also released a statement. He too emphasized the importance of civil discourse and condemned the posters for not providing “a means for dialogue among those with different opinions.” “It makes a statement, but does not promote discourse or allow for the expression of differences of viewpoints and beliefs,” Engh said. “It does not encourage constructive dialogue, but hides

in the shadows and it insults by demeaning those whom it rejects. Such a poster is unworthy of this campus where we seek to bring students together.” The email seemed to send mixed messages to some students. “The university will always encourage civil discourse because it benefits their image,” Cerritos said. “But they are always leaving it up to the students to address these issues and always encourage students to reach to the other side when we are the ones who are constantly being attacked by posters, signs or comments.”

In the email, Engh also revealed he will meet or has met with leaders from the Multicultural Center (MCC), USAA and College Republicans to better understand their concerns and experiences at Santa Clara. “A place for civil discourse and the free exchange of ideas is necessary here at Santa Clara, especially because this is a place of learning,” sophomore Sydney Altobelli said, president of SCU College Republicans. “Fr. Engh is wrong when he says the posters do not encourage constructive dialogue because, ironically, they have sparked the start of a constructive conversation

about our campus climate.” Some feel the administrative response has come too late and without tangible action. “I just believe this cycle is exhausting for marginalized students—and it’s not our job to defend ourselves and educate the rest of the Santa Clara community,” Cerritos said. “I’m glad Fr. Engh is going to listen to students but it makes me wonder if he has been listening to us all along. This isn’t the first time this has happened and it won’t be the last.” The Office of Student Life is currently undergoing an investigation of the incident

since the flyers were in violation of the university’s postings policy. The policy states that all posted materials must be approved first and must not be in violation of sections five or 10 of the Student Conduct Code. Section five prohibits “disorderly, lewd, indecent, or obscene conduct” and section 10 prohibits “hazing, harassing, threatening, bullying, degrading language or actions.” It is unclear whether the posters fall into the category of a bias incident, an ambiguity in the written rules ASG is actively working to clarify. Since it is a student conduct issue, both the identity of any-

one involved and the consequences are confidential. But, for many, finding out who originally posted the flyers has never been the point. “We as students understand we’re not going to be able to get those specific details and I don’t think folks are really concerned with that,” said MCC Director Zereen Kazi. “It’s more like how can we support the students that are affected, regardless of who specifically did it because it is part of a larger system. It’s not just this one incident that has caused damage.” Contact Perla Luna at pluna@scu.edu or call (408)

Lauren Cooley Comes to Campus

Activist visits Santa Clara as part of tour

Emma Pollans
ASSOCIATE REPORTER

Conservative student activist Lauren Cooley recently spoke at Santa Clara as part of her “Make Campus Great Again” tour, hosted by SCU College Republicans. Cooley discussed her view on the importance of bringing more conservative ideas to college campuses, as well as pushing for political activism. The Jan. 23 talk was the SCU College Republican’s first major speaker event on campus. At 24 years old, Cooley is the Red Alert Politics Editor at the Washington Examiner, where she oversees a team of young

writers that cover issues specific to millennials. She also founded the Campus Red PAC during the 2016 presidential election, designed to mobilize conservative voters on college campuses, specifically in Florida. The talk opened with Cooley explaining her personal background and experiences, where she noted that colleges were often unwilling to bring in conservative guest speakers or even people with ideas that differed from the liberal norm found on campuses. Cooley went on to talk about her work and involvement with Turning Point USA, where she learned about the great amount of unregistered college voters. As the 2016 election drew close, she worked to build the Campus Red PAC relying on peer-to-peer interaction to register several thousand conservative students. Another area Cooley stressed was the idea of safe spaces.

She expanded on that by saying that safe spaces are an unrealistic escape from the real world that we should not rely upon. During the last part of her talk, Cooley gave conservative students advice on how they could “Make Campus Great Again.” This included urging them to fight for free speech, in addition to the importance of having an American flag on campus. Cooley’s main message for conservative students was to follow the idea of “purposeful provocation.” This defined as standing up to something that would impede on freedom of speech and starting a conversation, rather than just loudly protesting everything they might disagree with. Contact Emma Pollans at epollans@scu.edu or call (408) 554-4852.

The Buyerarchy of Needs

FEBRUARY 2 @ 12 PM
WILLIMAN ROOM

Winter Qtr. Sustainability Series

www.scu.edu/sustainability

MARCH 2 @ 12 PM
SOBRATO B&C

Water Wars

Fifty Years Fly By: A Retrospective on Rock

The lasting impact of two truly revolutionary “White” albums

Peter Schultz
ASSOCIATE REPORTER

In 1967, “Sgt. Pepper’s Lonely Hearts Club Band” single-handedly ruptured the world of pop music. It came as a surprise to many, then, when The Beatles left on a transcendental meditation retreat in India following the success of their psychedelic classic.

A year later, they returned with “White Album,” the cover of which was starkly minimal to directly contrast their last record. When asked to explain the band’s sudden spiritual awakening, George Harrison said that the band had all the money they could ever ask for—“But, it isn’t love. It isn’t health. It isn’t peace inside, is it?”

Meanwhile, the members of The Velvet Underground had just dumped Andy Warhol as their manager, ending their fifteen minutes of fame and resigning the band to the seedy underbelly of New York. Guitarist Sterling Morrison, recounting to a Rolling Stone reporter the recording process for their own 1968 album, “White Light/White Heat,” could not sound more dissimilar from Harrison. “Our lives,” he said simply, “were chaos.”

Fifty years on, “White Album” and “WL/WH” now both share deserved spots in the pantheon of classic rock albums. However, the very different contexts that birthed these records is still an important part of the conversation about their legacy.

Sonically, the two represent opposite spectrums of the rock zeitgeist. But spiritually, The Beatles and The Velvet Underground share an artistic core at the center of their



(From left to right) The famed covers of The Beatles’ “White Album” and The Velvet Underground’s “White Light / White Heat.” Both albums are considered landmark achievements in the history of rock ‘n’ roll, and their tracks continue to echo five decades later.

work. Context, then, is the key to deciphering the shared creative mindset that produced two of the greatest albums of all time in 1968.

“White Album” is not, by any means, an experimental album. Aside from an avant-garde musique concrete piece, “Revolution 9”—present on the final album largely due to the campaigning of its creator, the ever-grandiloquent John Lennon—every other song is perfectly in line with The Beatles songbook.

What marks it, then, as notably experimental—as opposed to the rest of their near-perfect oeuvre—is its perfection in spite of its context. The elegant pacing and sonic cohesion of their last album is met with equal-but-opposite force here: “Happiness Is A Warm Gun” is a blistering rock ballad, “I’m So Tired” is a gentle number dripping with intricate longing, and “Rocky Raccoon” is a lovely Western ditty set in a Dakota mining town.

These are only examples from disc one of the record—“White Al-

bum” is a marathon 30 tracks long.

Throughout the 90-odd minutes and across wildly varying moods, however, The Beatles characteristically never make a misstep. Each song stands alone as a well-constructed, well-written genre piece, but patched together the final product presents a deliberate quiltwork, the sum of which is greater than its parts.

It doesn’t hurt that Lennon and Paul McCartney were at the peak of their songwriting careers. While maintaining the impeccable pop sensibilities of their most famous work, “White Album” also managed to set a standard present to this day for lyrical maturity and complex songcraft.

Late album highlight “Cry Baby Cry” effortlessly evokes, in turn, nostalgia, a strong sense of history, and the occult. On brief interlude “Why Don’t We Do It in the Road?” McCartney exhibits a more raw lyrical style, distilling a glance of emotion briefly into focus so that it feels like looking through a window right

as its shudders close.

By crafting such a bold, unpredictable album, The Beatles moved their sound in a more innovative direction.

Despite being the most commercial group of the time—and likely of all time—they blatantly rejected commercialisation with this release. Conversely, an irreverence towards commercialism was the tenet upon which The Velvet Underground was founded, and their sound is a direct result of this.

Founding member John Cale treated the group as an aural experiment and was determined to push music’s boundaries into a new era.

In this regard, he succeeded. The fingerprints of The Velvet Underground, whose forays into pure harsh noise were at their loudest and best on “White Light/White Heat,” are obvious across the punk and garage movements.

The Beatles had the luxury of hit sales to help jumpstart their spiritual journey. For The Velvet Underground and other hard rock

musicians, nirvana had to be found elsewhere. Hard drugs were oftentimes an unfortunate escape, but white noise and violent feedback could provide an equally potent bliss. The Velvet Underground par-took in both.

The characters that stumble their way across the tight 40-minute runtime of “WL/WH” are strikingly different from the familial bunch that populate “White Album.”

Lou Reed, the band’s frontman and main songwriter, often points to outsiders as the stars in his songs: “Lady Godiva’s Operation,” the album’s centerpiece, is a haunting medical horror tale about a transsexual woman’s lobotomy.

Reed alternatively takes her perspective—“Sick with silence, she weeps sincerely/Saying words that have oh so clearly been said/So long ago”—and that of the doctor’s assistant—“The patient, it seems, is not so well sleeping/The screams echo up the hall/Don’t panic, someone give him pentathol instantly.”

Moments like these, however, are counterbalanced by the album’s sustained dark humor, showcased on the brilliant spoken-word short-story “The Gift” and on the epic album-closer “Sister Ray.”

Incredibly, “WL/WH” and “White Album” both pull off the same trick by employing completely opposite means: to change the rock landscape, The Beatles divorced themselves from their surroundings, while The Velvet Underground doubled-down and sunk themselves into their environment.

Today, in a music industry vastly different from that of 1968, the creative boldness that fueled these two records still sounds remarkably fresh. As artistic achievements, these albums mark the high water point for innovation and quality. Here’s to another half century.

Contact Peter Schultz at pschultz@scu.edu or call (408) 554-4852.

Laughing Elephants: The Problems With Conservative Humor

Liberal satire takes the limelight, so why no jokes for the GOP?

Ethan Beberness
THE SANTA CLARA

It’s a common belief among conservatives that the media actively censors their views. Rather than arguing that they are overtly censored, the right wing sees the over-representation of leftist views as a kind of censorship. Most noticeably, liberal politics reign supreme in the popular genre of late night political satire. Programs such as “The Daily Show” or “Last Week Tonight” take complex political topics and break them down in a palatable way for a broad audience while peppering the host’s narrative with satirical humor.

In 2015, journalist Oliver Morrison presented an idea in his 2015 article for The Atlantic, “Waiting

for the Conservative Jon Stewart,” stating that much of conservative theory in our society inherently supports the powerful. So mocking the people who lose when conservatives win can come off as additional, unnecessary bullying or gloating.

In contrast, when Trevor Noah pokes fun at the rich and powerful, he comes off as if he’s sticking up for the little guy.

American culture loves people who stick up for the little guy. Perhaps this phenomenon is a result of the revolutionary war that occurred at the nation’s founding. To be American—specifically a funny American—is to be the scrappy rebel taking on the big empire.

Three years and one new president after Morrison’s article, it’s time to take another look at why right-wing politics haven’t taken to the networks. If Donald Trump and conservative ideology could gain enough support to win a presidential election, there must be a market for conservative programming.

One of the first attempts at tap-

ping into this market was “The ½ Hour News Hour,” which ran for one season as part of the Fox News lineup in 2007. “The ½ Hour News Hour” featured skits and commentary from the hosts. While the show was a complete failure critically, it became one of Fox’s most viewed programs. Fox canceled the show for cost reasons, according to the New York Times.

More successful than “The ½ Hour News Hour” is “The Flipside” with host Michael Loftus, which has run a weekly program since 2014 and featured similar content to “The ½ Hour News Hour.” “The Flipside” is currently only available through YouTube, Spectrum and Vimeo. It is also listed in TV Guide, but there are no scheduled showings.

The premise of the show was this: “There are a lot of conservatives in the U.S., and they like to laugh, so there’s probably a market for a right-leaning version of Comedy Central’s offerings,” said The Week in its review of the show. Loftus might have overestimated that market—critics

have made it clear that “The Flipside” is just not really that funny. But, according to The Guardian, Loftus “thinks a wave of conservative satire is ‘bubbling under the surface.’”

While I agree with Morrison’s theory about the failure of conservative political satire, I think the divide between liberal and conservative humor goes deeper than positions of power. It’s a matter of the process of constructing left and right political beliefs.

The best jokes have a bit of truth to them. Conservatism doesn’t really benefit from pointing out the true, harsh realities of society because those truths often point out flaws or moral ambiguities in conservative theory. It’s hard to turn the truth of, for example, systemic poverty caused by a social system that supported by conservative thought into a joke.

Stephen Colbert, host of “The Colbert Report” and “Late Night with Stephen Colbert” put it best at the 2006 White House Correspon-

dents Dinner: “Reality has a well-known liberal bias.”

However, as a left-leaning person, I need to acknowledge the bias that I hold. It’s easy for me to accept that the failings of right-wing political satire are a result of their ideology.

Rather than an issue of ideology, perhaps comedians such as Loftus are hindered by a lack of marketability. After all, today many people receive a large amount of their news solely through social media. The writers of “The Flipside” just might not be writing jokes that translate well into shareable Facebook videos.

Maybe Loftus is correct and it is just a matter of time before conservative comedians find a way to compete with liberal late night TV.

However, if past trends are anything to go by, satire will remain the domain of liberal comedians poking fun at the big, bad GOP.

Contact Ethan Beberness at ebeberness@scu.edu or call (408) 554-4852.



Psychology professor reflects on his career

Gavin Cosgrave
SPECIAL CORRESPONDENT

The following is an entry in a series called “Voices of Santa Clara,” which profiles noteworthy students and faculty. The Q & A is excerpted from the “Voices of Santa Clara” podcast.

Thomas Plante’s many titles include Augustin Cardinal Bea S.J. University Professor at Santa Clara, Adjunct Clinical Professor of Psychiatry and Behavioral Sciences at Stanford University School of Medicine, licensed psychologist and owner of his own family vineyard. He has written 22 books, well over 200 journal articles and hundreds of blog posts about heath, spirituality, ethics, psychology for Psychology Today and the SCU Illuminate blog.

Gavin Cosgrave: How did you get involved in the reporting of sexual misconduct in the Catholic church?

Thomas Plante: That was interesting because I didn’t go looking for it, it came to me. Back

in the 80’s before I came to Santa Clara as a professor, I was running a small private practice, and I had a priest friend who referred one of his clerics who had committed sexual misconduct. After I saw this person and did an evaluation, I got a call from the same person saying, “I think we have another one.”

Before you know it, one leads to two leads to three, and finally in the early 90’s I started gathering research data and connecting with other people doing this type of work. In 1998, we held a conference here at Santa Clara, and we were doing a book project.

We had a press conference about how many clerics were abusing children, and only one person from the press came. We were so embarrassed that we were filling up the room with students and administrative assistants just to make the room look full.

Then all of a sudden, Boston happened in 2002 (the Boston Globe reported the story about the sexual misconduct of several Catholic priests) and everyone was interested. We said, “what took you so long?”

To tell you the truth, in the first six months of 2002, other than teach my classes, I did nothing but media. CNN, World News Tonight, PBS ... that’s all I did. I felt like I was getting shot out of a cannon in 2002.

GC: You’ve written over 20 books, 200 journal articles and hundreds of blog posts. How do you decide what to write about?

TP: Earlier in my career, I had to be practical to get my doctoral

dissertation done and get a job. Much of the research I did was about health psychology and the aerobic benefits of exercise. It bought me a doctoral dissertation, an internship postdoc and a tenure track at Santa Clara. I was always a runner for health and fitness; my wife and I ran a 10-K for our first date.

Once I got tenure, I could do more things that I wanted. I’ve always been so involved in the Catholic church, and religion in general.

“Do three things for me. One, take care of my wife. Two, pray to the Virgin Mary. And three, always do the right thing.”

Secondly, I’ve always been interested in ethics. Back in the early 1990’s when my grandfather encouraged me to go into education, he was a grocer. When he was in his 90’s on his deathbed, on my last visit to him, he said, “Do three things for me. One, take care of my wife. Two, pray to the Virgin Mary. And three, always do the right thing.”

From that point on, I was very

interested in ethics. I published a book called “Do the Right Thing,” which I dedicated to him. Finally, I do a lot on the health benefits of engagement with faith.

One project leads to another, and next thing you know, you’re rocking and rolling. When you get excited about a topic or theme, it’s easy to crank a lot of projects. I just handed in my 22nd book project last week, and I never thought that would happen.

GC: How do you decide whether a topic would make for a good book topic, journal article or blog post?

TP: You want to ask yourself, “Where is your impact?” I’ve had so many experiences where the impact today seems to be more on the blog side. For example, you can work really hard on a book project, you get a publisher, you’re all happy about it, then you get a royalty check in the mail and realize, “Wow, not too many people bought this thing.”

I’ve been blogging for Psychology Today for eight years, and I’ve had the experience where I spend 90 minutes [on a blog post], I go to bed, then wake up and there’s a call from CNN who wants to do an interview. Before the day’s out, I had a half million hits, and I thought, “Wow, that’s impact!”

GC: What steps can students take to live a happier life or get more compassion?

TP: The more that people give to others and be there for others, it lowers depression. Immersion trips, community-based learning and volunteering are good for you as well as for the community. If

people feel needed and wanted, that really lifts them up.

Have a community of support. Know risk factors for depression and try to address them. We also have to be careful with social media. The research shows that the more time people spend on social media, they feel like crap because it looks like the whole world is happy and they’re not.

GC: What is the biggest misconception that students have about ethics or happiness?

TP: There’s all these books out there focused on looking at the self. How can I do more self-improvement for happiness? I think that’s a rabbit-hole. The research doesn’t ultimately support that.

What we know is that it’s not about you, it’s about us, it’s about others.

Happiness is not found by the big prestigious job or fame and fortune, but rather it has something to do with being part of something greater than yourself, being part of a community, helping other people, having reasonable expectations.

So often Americans and young people are trying to capture happiness and they’re going down the wrong path.

One book that does help is called “America the Anxious” by Ruth Whippman. I think it’s a terrific, easy-to-read book that can give you a feel about how America has gone nutty for happiness.

To listen to the full interview, visit voicesofsantaclara.com or search “Voices of Santa Clara” on the iTunes Podcast App.



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Dr. David DeCosse

Can Christianity and Progressivism Align?

Should Christianity necessarily be understood as an ally of conservative politics in the United States?

For the last 40 years this has been the case. But at two recent Santa Clara University School of Law forums on the thoughts of Martin Luther King, Jr., the question was raised: Why can't Christianity be understood instead as an ally of American progressive politics?

King, of course, was a world-changing activist and progressive political leader. But he was first and foremost a Baptist Christian preacher animated by Christian convictions. Yes—he knew Gandhi's thoughts on nonviolence. But it was the connection between Gandhi's thought and King's underlying Christian convictions about justice and love that gave force to King's message. Are there similar Christian resources that can be brought to bear today on behalf of a politics of equality, reconciliation, and community like King's?

In part what gives rise to this question are the contradictions inherent in the overwhelming white Christian evangelical support for President Trump. The president is a habitual liar and a self-professed sexual abuser—both traits reflective of the kind of character defects that had white Christian evangelicals in the Moral Majority not long ago howling in protest against then-President Bill Clinton. Moreover, Trump's racism—evident from his years-long birtherism to his recent reference to the "s**hole" status of African countries—presents a flat contradiction to any plausible reading of the fundamental commitment to human equality at the heart of Christianity.

As things have gone throughout history, such incoherent religious reaches for political power end up discrediting the religions doing



Following President Trump's comments on Haiti, the United States Conference of Catholic Bishops released a statement stating "all humans are made in the image and likeness of God" and "we must always be sure to avoid language that can dehumanize our brothers and sisters." Many Catholics have openly criticized Trump.

the reaching.

But what is there in Christian thought that could provide a basis for an alliance between Christianity and progressive American politics?

Four things immediately come to mind. Truth: Not telling a lie is not just some pious piece of Christian moral thought that parents pass on to children. Instead, seeking the truth and trying to tell the truth is a moral requirement for the equal treatment of people at the heart of democracy. Christian thought is uncompromising in its rejection

of lies and affirmation of truth. Pope Francis' recent criticism of "fake news" insightfully draws on such concerns.

Racism, White Supremacy, Immigration: Christian thought fundamentally affirms the equality of all men and women, whether they are Christian or not. Today there are powerful forces seeking to blend Christian thought into white nationalism. But this must be called out as a fundamental contradiction to the deepest meaning of the inalienable and equal dignity of each human being—black, brown, white, Muslim, Christian, whatever.

Property and Economic Freedom: We are living through a time of radical libertarian ideas in which distorted notions of freedom and property are driving policy. Christian thought both affirms private property and economic freedom—but it does so by embedding these concepts in a more fundamental reality: That God has created the world to provide sustenance for every human being. Time to stop calling on the miserable, navel-gazing thought of Ayn Rand and to start calling on the solidarity behind the economic ideas of Pope John Paul II.

Rejection of Political Power: Here is a paradox for a Christian engagement with politics. Without power it is not possible to do justice but with too much power will come the distortion of Christianity.

I think in the last decades the Christian grab for political power has turned off many millennials. I think going forward that any Christian engagement with progressive politics must watch this line carefully: Fine to contribute ideas and motivations and organization to political movements. But don't risk your soul by assuming that the Church should be in power.

Dr. David DeCosse is a Catholic theologian and currently Director of Campus Ethics at the Markkula Center for Applied Ethics. As Adjunct Associate Professor of Religious Studies, Dr. DeCosse also teaches Ethics of War and Peace, Christianity and Politics and the Theology and Ethics of Thomas Aquinas. His articles have been published in outlets such as the San Francisco Chronicle, Philadelphia Inquirer and Religion and Ethics Newsweekly.

Jay Fuchs

Mental Health: Too Important to Ignore

"You're dead."

A kid named Brent told me that in the summer of 2013. I was 19 years old, and I had just had a psychotic break. I started insisting that Kanye West had hacked my computer to tell me I was Jesus. My roommates were terrified. They called the police to our apartment, and I was put on an involuntary hold for psychiatric evaluation.

They took me to a general hospital where I ended up getting sedated because I would not stop screaming about speaking with an attorney. I was then transported down the coast from the university I was attending to a psych ward in Pasadena.

When I finally woke from the sedatives, I was in a white room, totally disoriented, without any idea where I was. That kid Brent was standing by the door. To this day, I do not know what his diagnosis was, but the perpetual thousand yard stare he had still sticks with me.

A few minutes after I came to, a nurse announced that it was "cigarette time." My fellow patients and I were marched out from our locked ward onto a patio by a postage stamp lawn and handed Newports. All of the furniture was bolted down.

The sedatives kept me from being able to process where I was, but with each passing second, I was becoming more and more cognizant of my surroundings.

The entire yard was surrounded by a massive brick wall. I noticed that no one around me had shoelaces, and I saw a group therapy session in progress.

Then the sedatives wore off entirely, and I had the clarity to realize that everyone around me had a mental illness. My heart dropped, I had been committed to a psych ward: The place where society gathers and confines the people it prefers not to think about. It was an absolute f***ing nightmare.

Brent was sitting next to me on the patio. When I turned to him, I could tell he knew that I figured out what was going on, but I still told him, "Holy s**t; I just realized where I am."

He stared through me and said, "Yeah. You're dead."

I was discharged prematurely from that hospital and spent the next month in the throes of psychosis. When I finally came down, my entire life up to that point was over. I had terrified virtually everyone I knew, I

18.2 percent of the adult population in the United States are dealing with some form of mental illness, but the level of conversation surrounding it does not suit that figure.

was diagnosed with bipolar disorder and the physical and mental toll the episode took on me had left me unable to speak in complete sentences.

By some miracle, I recovered and am in a position to tell you that story, but not a day goes by without me hearing the words Brent said to me on that patio.

Because he is absolutely right; for far too many people, mental illness is a death sentence. It is a death sentence for the patients in that hospital without the resources and sup-

port necessary to make a recovery like I did. It is a death sentence for Brent—who had not seen the outside of a locked ward since he was a teenager. And at its ugliest, mental illness is a death sentence for the 44,000 Americans who commit suicide every year.

18.2 percent of the adult population in the United States are dealing with some form of mental illness, but the level of conversation surrounding it does not suit that figure. For an issue with such dire and wide-reaching implications, we do not talk nearly enough about it. That is because mental illness can be a death sentence in the social and professional realms too.

In 2009, The Journal of Health and Social Behavior found that 68 percent of Americans did not want someone with mental illness marrying into their family, and 58 percent did not want people with mental illness in their workplace.

I would venture to guess that several of you reading this article right now are suffering from one of these afflictions, and it would not surprise me if you do not talk as candidly about your experiences as you would like to.

When I was discharged from my second hospital stay—when I finally came back to reality—the general consensus from the people who treated me was essentially, "It is totally okay to go through what you went through, but keep it to yourself."

I am sure many of you out there understand that sentiment. There is a lot of shame and pressure surrounding this topic. Talking about personal struggles with mental illness can be difficult, and hearing about others' experiences can be just as hard.

I am never going to be happy about having a mental illness, but I am sure as hell never going to be ashamed of it either. My condition and the experiences that came with it do not define me, but they were integral in making

me who I am. If I cannot speak openly about what bipolar disorder has put me through, I am compromising a piece of my identity. Anyone with one of these conditions should have the liberty and support to feel the same way.

So to those of you reading this, suffering from one of these illnesses, I am not demanding that you disclose what you are going through to everyone you meet. Even I do not do that.

I am just telling you that you should feel empowered to say something if you want or need to. It is an unnerving prospect, I know, but no stigma was ever eradicated by going unchallenged.

A more productive discourse on this issue starts with us. We must have the boldness to speak openly about mental illness and the compassion and good sense to listen.

What Brent told me on that patio will always haunt me; the best we can do is work to prove it wrong.

Jay Fuchs is a senior communication major.

Articles in the Opinion section represent the views of the individual authors only and not the views of *The Santa Clara* or Santa Clara University.

STANDINGS

Men’s Basketball

Team	WCC	Overall
Saint Mary’s	10-0	21-2
Gonzaga	9-1	19-4
Brigham Young	7-3	18-5
San Diego	6-4	15-7
Pacific	5-5	10-13
Santa Clara	5-5	8-14
San Francisco	4-6	12-11
Portland	2-8	8-15
Pepperdine	1-9	4-18
Loyola Marymount	1-9	6-15

Women’s Basketball

Team	WCC	Overall
Gonzaga	10-0	17-4
Brigham Young	7-3	12-9
Loyola Marymount	6-4	14-7
Saint Mary’s	6-4	13-8
San Diego	5-5	12-9
San Francisco	5-5	10-11
Pacific	4-6	10-11
Pepperdine	3-7	7-13
Santa Clara	3-7	7-14
Portland	1-9	5-16

UPCOMING GAMES

Men’s Basketball

Pacific @ Santa Clara	Thu. 2/1	8:00 p.m.
San Francisco @ Santa Clara	Sat. 2/3	8:00 p.m.
Santa Clara @ Brigham Young	Thu. 2/8	8:00 p.m.

Women’s Basketball

Santa Clara @ Pacific	Thu. 2/1	7:00 p.m.
Santa Clara @ San Francisco	Sat. 2/3	2:00 p.m.
Brigham Young @ Santa Clara	Thu. 2/8	7:00 p.m.

Women’s Tennis

Santa Clara @ UC Berkeley	Sat. 2/3	12:00 p.m.
Northridge @ Santa Clara	Sun. 2/4	11:00 a.m.

Women’s Tennis Begins with a Loss

Team looks to improve after slow start

Addy Camisa
THE SANTA CLARA

The Santa Clara Women’s Tennis team lost 5-2 against the University of California, Davis in their dual match opener this past Saturday in Davis, Calif. They competed at the UC Davis Marya Welch Tennis Center.

Junior Madison Clarke and senior Team Captain Zeina El Tawil won the team’s two points in singles play. Despite a doubles win by sophomore Maddie Pothoff and freshman Katya Tabachnik, the team lost the doubles points on courts two and three.

The team begins their season with a 0-1 record after going up against the bigger, 3-0 Aggies this past weekend.

“We would have loved to get a win but I was actually overall happy with what we did,” said Head Coach Ben Cabell. “We had a little bit of bad luck, one of our players was sick ... But overall, we put in a good effort, competed really well and we still almost pulled it off.”

In their match against Davis, Tabachnik was sick, but this did not stop her



COURTESY OF SANTA CLARA UNIVERSITY

Santa Clara freshman Katya Tabachnik anticipates striking the ball in a 2017 match. The Women’s Tennis team started their season with a loss against UC Davis. They are looking forward to their next match against UC Berkeley.

from securing the doubles win alongside Pothoff.

“I thought our competitiveness and our returning players performed very well,” Cabell said. “There were two that won and that’s great to see the players who have been here, been through our program, that are continuing to get better.”

Coach Cabell explained that Clarke and El Tawil were particularly strong this past weekend. Clarke, a junior from Phoenix, is a first-team, all conference player. She won her match in singles play. El Tawil, who hails from Cairo, Egypt, also won her singles match.

Cabell looks to make some

improvements after the team’s points resulted from singles play. “We’re working on our doubles since we have four new players playing in and out of the lineup,” Cabell said. “We need to establish doubles teams to find out who’s going to be effective in what positions and partnered with who. We’ve done a lot of preparation, now we need to get experience and play matches and go from there.”

The women’s team will play the University of California, Berkeley next Saturday, Feb. 3 in Berkeley, Calif. On Feb. 4, the team will play their dual match home opener against California State University, Northridge.

Cabell and the team are looking forward to playing next weekend.

Cal is a Pac-12 team, in the Top 10 in the state and a contender for the National Championship.

“I think the most exciting thing for that for us is that we feel with this team that we can win in any position,” Cabell said. “That gives us a chance. We may not beat them, they may be good, but we don’t feel like we’re giving any spots away. We’re good at every position.”

Contact Addy Camisa at acamisa@scu.edu or call (408) 554-4852.

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SPORTS

Thursday, February 1, 2018

Alex Stewart

Super Bowl 52

With Super Bowl 52 only a few days away, it's time to take a look at the two teams and predict the future. The New England Patriots are back in their typical Goliath fashion, with the spread at five points in their favor.

Patriots quarterback Tom Brady is having an MVP caliber season at age 40, an unprecedented achievement in recent history. One of Brady's favorite targets, tight end Rob Gronkowski, is questionable to play due to a concussion. All signs point to Gronkowski playing, however, as the NFL wants to see the biggest names on the field on the biggest game on the season. A win here in his eighth Super Bowl appearance wouldn't just reinforce Tom Brady as the greatest quarterback ever, but would suggest that he is the best athlete ever in any team sport. Head Coach Bill Belichick would cement himself as the greatest NFL coach of all time with this win, pushing his ring total to six. As much as America despises watching the Patriots repeatedly win, you can't help but marvel at the dynasty they have cultivated with a fired Cleveland Browns coach in Belichick, and a sixth round compensatory pick in Brady.

The Philadelphia Eagles will be trying to pull the upset, and America does love a good underdog. Feel-good quarterback Nick Foles, combined with the two headed running back monster in Jay Ajayi and LeGarrette Blount and a threatening defense just might be enough for an Eagles victory against the Patriots. Foles has been an American favorite since MVP candidate Carson Went went down with a torn ACL.

The Eagles were convinced they'd have no shot in making it to the Super Bowl. Foles has played well in the last few weeks, and will look to minimize offensive mistakes and let his running backs handle most of the workload. Foles, the running backs and the high flying defense will look to do the unthinkable and give those crazy Eagles fans their first ring in franchise history.

This game might turn out to be one of the highest scoring in recent years. Sure, the Eagles have an above average run and pass defense, but they are going against the top offense in the league, led by possibly the greatest quarterback in NFL history. The Eagles' offense is also favored over the Patriots' defense.

The porous defense of the Patriots will allow Foles, those running backs and the Eagles' stellar offensive line to keep the score close. Tom Brady and the Patriots always play close Super Bowls, so prepare for a must-watch game from start to finish. All in all, expect a lot of offense, some controversial calls and for some Patriots magic yet again when New England beats Philadelphia 37-34.

Alex Stewart is a sophomore economics major.

Biles Battles Trust After Nassar Abuse

The aftermath for one of Nassar's many abuse victims

Niquel Terry
ASSOCIATED PRESS

Five-time Olympic medalist Simone Biles says she still has a hard time trusting people after being sexually abused by Larry Nassar, the former Michigan State University and USA Gymnastics doctor.

Biles appeared on NBC News' "Megyn Kelly TODAY" on Wednesday where she opened up about going back to school, a Lifetime movie about her that will air Saturday, and the abuse by Nassar.

"It feels like he (Nassar) took a part of me that I can't get back," Biles said on the show. "So I am still working on that part, so it is very hard."

Biles, 20, admitted that for a long time she tried to carry on as if the abuse never happened.

However, she said it was "very saddening" when she faced the reality.

"So the main part that he took away from me that I will never get back is trust," Biles told Kelly. "So I think it is very hard for me to trust some other people, and I find myself even walking down the street or being in places, I am just very scared."

Biles said she even kept it from her parents.

"And then you just come to realize that it has happened, and I think that is when I broke down about it because nobody wants their daughter or just even as an individual to have that happen to them," Biles said. "So it feels like he took a part of me that I can't get back."

Nassar was sentenced to 40 years to 175 years imprisonment in Ingham County for first-degree sexual misconduct charges after more than 150 women and girls said he sexually abused them.

More women have come forward for his sentencing in Eaton County.

Biles came forward Jan. 15, saying she was among the victims who endured sexual abuse under the guise of treatment by Nassar.

She joined other star Olympic gymnasts who have said that Nassar abused them, including Gabby Douglas, McKayla Maroney and Aly Raisman.

In her initial statement, she called Nassar's behavior "unacceptable" for someone she was told she could trust.

"We need to know why this was able to take place for so long and to so many of us," Biles wrote in the statement which she shared via Twitter using the #MeToo hashtag. "We need to make sure something like this never happens again."

Biles was among the most decorated woman athletes during the 2016 Olympics in Rio de Janeiro, winning five medals, four of them gold.



Simone Biles, leader of "The Final Five" in the 2016 Summer Olympics in Rio de Janeiro, was one of the many victims affected by Dr. Steve Nasar. In a recent interview on NBC News, Biles opened up about the hardships she has endured as a victim of sexual assault.

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